

THE CHRONICLES OF MANIMAL AND SAMARA

“... the most innovative and forward thinking metal of today”

– Spotify

“Fills a vacuum within music... to pioneer a form of expression that belongs purely to TCOMAS.”

– Right Chord Music

“Awe-Inspiring...”

– DOPECAUSEWESAID

“The Most Intriguing Act Of The Year 2020”

– TURN UP THE VOLUME!



Featured in Spotify's editorial playlist 'The oTHERS'

Featured in Spotify's editorial playlist 'Progressive Metal'

#1 in the Re-Ex Pop / Rock Top 40 Chart

#1 in the Re-Ex Underground Top 40 Chart

SG1 Radio, Live interview with Slava and Trev

Interviews with DOPECAUSEWESAID, FEMMETAL, TURN UP THE VOLUME!

MORE...

THE CHRONICLES OF MANIMAL AND SAMARA (TCOMAS) — London-based duo comprising Daphne Ang (Singapore) and Andrea Papi (Italy). Coming together in early 2020 to record their debut album 'FULL SPECTRUM', the duo are fast establishing their niche in music, as pioneers of a new form of expression through the performance of poetry in their genre-defying music.

Drawing inspiration from TOOL and Kraftwerk, as well as the poetry of Sylvia Plath, Virginia Woolf, and Jim Morrison, TCOMAS continues to fill a gap in music by bringing literature, art, and history together into a space where rock and metal meets electronic. Their musical and lyrical themes are very much rooted in the duo's interests in classical literature and theatre, as well as in the fields of philosophy, history, and psychology.

The pair are already making waves with their experimental poetry-infused music. Their latest single, "Love in the Time of Pestilence", was recently featured on the Spotify Editorial playlists, "Progressive Metal" [personalised], and "The oTHERS", consecrating the new band's music with "the most innovative and forward thinking metal of today". The promising buzz from their monthly single release campaigns propelled them to release their full-length debut album, 'FULL SPECTRUM', on Feb 26. 2021.

The 67 minute-long album will include previously released singles and 5 new tracks [6: "Message for the King", 8: "Tcomas S01 E01", 9: "Full Spectrum", 10: "At The Worlds End", 11: "The Great News"]. The album was recorded between February and June 2020, at the artists' home studio in Camden Town during the first London Lockdown.

Sweeping across the wide spectrum of music genres – from progressive rock to techno, metal to ambient and electronic, and back to rock, 'FULL SPECTRUM' is truly a reflection and affirmation of the musical ingenuity and lyrical virtuosity of The Chronicles of Manimal and Samara. The songs are arranged in a way that it takes listeners through the Full Spectrum of human experience and emotion. Each song is a complete experience on its own, each blending different influences and styles, while also continuing and building upon the meaning and message presented in the previous.

Epic, ambitious, yet cohesive as a whole, 'FULL SPECTRUM' traverses dystopia and utopian worlds, balancing dark and grim reminders of human mortality with triumphant moments of hope and individual agency, opening up avenues for listeners to escape beyond the crisis and harsh realities of the current times – into the sphere of the transcendent and the numinous.

Based out of the heart of London's vibrant rock scene in Camden Town, London, The Chronicles of Manimal and Samara (TCOMAS) are fast establishing themselves as a formidable collaborative. In less than a year, they introduced themselves to the world with [six remarkable self-produced singles](#) amidst the bizarre events of 2020.

The pair have already carved a niche for themselves in music, as pioneers of a new form of expression - through the performance of poetry in music, and their innovative use of music with poetry in sound and vision. The duo have produced [6 full-length music videos](#) together to accompany the release of each of their singles.

'FULL SPECTRUM' will be released worldwide on February 26, 2021 on Spotify and all major streaming platforms. The album will also be available for purchase in digital format.

Pre-save on Spotify available now at [FFM.to/FullSpectrum2021](https://ffm.to/FullSpectrum2021).

For more information, promo requests, or to arrange an interview, contact The Chronicles of Manimal and Samara at tcomasmusic@gmail.com or tcomas.com/contact.

SONG DESCRIPTIONS

ALBUM TRACK LIST

Atoms *	5:08
Psychopath's Monologue *	9:37
Deus Ex Machina	3:51
Mata Hari *	3:27
The Descent *	6:14
Message for the King	1:05
Love in the Time of Pestilence *	7:41
Tomas S01 E01	7:06
Full Spectrum	16:19
At The Worlds End	4:58
The Great News	0:23

'ATOMS'

RELEASED ON JUL. 31, 2020

The album opens with their debut single, "Atoms", telling the story of the creation of the universe to the fall of civilisation. It deals with the existential questions surrounding mankind's purpose and place in the world. The lyrics combines original written material, with extracts adapted from religious and mythological texts (The Rigveda, The Bible, Corpus Hermeticum, The Mystery of Amargin), canonical texts such as Inferno by Dante, Phaedo by Plato, and the works of William Blake, William Morris and Ernst Niekisch.

[EPK](#)

TRACK 2

'PSYCHOPATH'S MONOLOGUE'

RELEASED ON AUG. 28, 2020

Inspired by Dante's Inferno, "Psychopath's Monologue", charts the path of damnation – from purgatory to the depths of hell. The track fleets between the harsh and the heavenly, the brutal and the beautiful - grinding metal guitars and baselines, layered over pounding industrial techno kicks encase the theatrical spoken-lyrics. Delivered as an elegiac monologue, the lyrical composition is an assemblage of 7 sonnet poems written over a 10 year period. The work assimilates ancient imagery with the contemporary. While the meaning of the lyrics is often abstracted and cryptic, its delivery is always awash with emotion.

[EPK](#)

TRACK 3

'DEUS EX MACHINA'

RELEASED ON SEP. 18, 2020

"Deus Ex Machina" is an arresting sonic and theatrical experience of man's perennial struggle between fate and free will. Charged with both pathos and ethos, the song is a musical revisitation of classical literature's greatest tragedy – the story of Oedipus Rex. Behemoth metal guitar and bass riffs give way to the hypnotic sounds of the classical Persian Tar. Ominous poetic passages and lamenting rhyming verse, are spoken and recited over the rhythmic beat of colossal war drums. Inspired by the sonnets of Shakespeare and the lyrical poetry of Ancient Greece, the lyrics tells the story of Oedipus Rex – a play by Sophocles written over two thousand years ago. The song is chanted and recited over the music, much like in the chorus in Greek Tragedy plays in Ancient Greek Theatre. (Electric bass by Sébastien Puech)

[EPK](#)

TRACK 4

'MATA HARI'

RELEASED ON OCT. 16, 2020

Airy and atmospheric, "Mata Hari" (meaning "sun" in Malay,) reimagines the sound of the '80s in the year 2080. Pensive and wispy vocals, echoed by futuristic synths, delayed octave basses, piano, guitars, and brasses, are layered over a classic 80's new wave beat. The track has been inspired by synthesiser maestro Giorgio Moroder, and innovators like Depeche Mode, Stanley Kubrick, and Air. "Mata Hari" is told through the eyes of an artist, who creates a painting as a declaration of love, and as a testament to the intensity of emotions and feelings (for another) when words and action were inadequate.

[EPK](#)

TRACK 5

'THE DESCENT'

RELEASED ON NOV. 6, 2020

"The Descent" presents a theatrical experience of the beauty and brutality of nature, narrated through the voice of Mother Nature who recites an ominous monologue warning us of imminent disaster. The song offers a glimpse into the psyche and duality of Mother Nature. She is presented first as Gaia – the gentlest mother, turning quickly into Mother Nature The Great Equaliser - the wrathful goddess Kali, she who is the source of all of Earth's calamities. Hypnotic, meditative, and bittersweet, "The Descent" seeks to evoke an experience of the purity and beauty of Mother Nature, and how quickly she can turn into a wild and destructive force - bringing death and desolation to all who stand in her path.

[EPK](#)

TRACK 6

'MESSAGE FOR THE KING'

UNRELEASED

Interlude

TRACK 7

'LOVE IN THE TIME OF PESTILENCE'

RELEASED ON NOV. 27, 2020

"Love in the Time of Pestilence" is an experimental metal track that documents mankind's experience of plagues and pandemics throughout history. The lyrics combines original writings with historical quotes in order to remind humanity that if we don't learn from history, we are doomed to repeat it. Composed and recorded during the outbreak of the first wave of Covid-19 in Europe, the artists chose to release this track as Europe went into a second Lockdown.

[EPK](#)

TRACK 8

'TCOMAS S01 E01'

UNRELEASED

Probably the most experimental track in the album is "Tcomas S01 E01", a storytelling song which narrates the story of "The Chronicles of Manimal and Samara" using the original script that the artists originally developed and wrote for a manga comic book series. Crossing from classical to techno lead by black metal guitar riffs, the story is recited over pianos played by Daphne Ang, and Andrea taking over to bring the song to a banging end in pounding hard techno.

TRACK 9

'FULL SPECTRUM'

UNRELEASED

Diving into the realms of electronic, the album takes a turn with the only instrumental track in the album, "Full Spectrum", a psychedelic 16 minute-long progressive house/prog-trance track led by metal guitars played by Andrea Papi, who also produced and mixed the piece. Hypnotic tribal beats takes listeners through a labyrinthine journey into the deep progressive, with distorted heavy metal guitar riffs ripping in when you least expect – a reminder that all technology is based on primitive needs. The track evokes the experience of the unpredictability of life, navigating through a maze of meandering passages – twisting and turning with every choice and path we choose to take.

TRACK 10

'AT THE WORLDS END'

UNRELEASED - ALBUM LEAD TRACK

Taking the album to a finale is the lead track **"At The Worlds End"** – a progressive metal song that imagines the world in the end times in order to raise awareness on the effects of mankind on our planet's environment. The song is told through the eyes of two lovers, who exchange a final declaration of love in a post-apocalyptic elegy, on the last day on earth. Mournful yet resolute, the lovers' final parting valediction also offers a glimpse of a possible future, and the hope of a new world, when they pledge to meet each other again, *"where it all began, at The Worlds End"*.

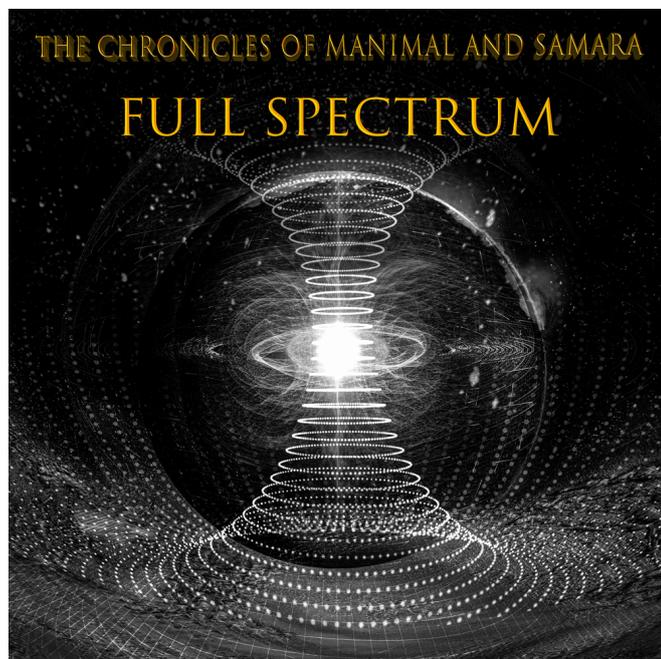
TRACK 11

'THE GREAT NEWS'

UNRELEASED

Dénouement

'FULL SPECTRUM' Cover Artwork



THE CHRONICLES OF MANIMAL AND SAMARA ARE:

DAPHNE ANG

[SAMARA]

Vocals, Lyrics, Piano

Art Direction, Art, Graphics & Design, Copywriting, Video Production

ANDREA PAPI

[MANIMAL]

GUITARS, BASS, KEYBOARD, VOCALS

Music Composition , Music Production, Art, Video Production



CONNECT WITH TCOMAS

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[INSTAGRAM: @TCOMAS.MUSIC](#) || [FACEBOOK.COM/TCOMASMUSIC](#)

[EMAIL: TCOMASMUSIC@GMAIL.COM](mailto:TCOMASMUSIC@GMAIL.COM)

PROMO POSTS FOR SHARING WITH PRESS RELEASE

If you would like to share Press Release are share the news of our debut album before the release date [February 26, 2021], we have prepared some social media posts with pre-formatted links, as well as a Pre-Save widget that you can embed on your website.

PRE-SAVE WIDGET

Copy embed code and paste in your website:

```
<iframe width="300" height="250" frameborder="0" src="https://ffm.to/fullspectrum-album/widget?width=300&height=250&note="></iframe>
```

SOCIAL MEDIA POSTS / TAGS

INSTAGRAM

The Chronicles of Manimal and Samara will release their #DebutAlbum 'FULL SPECTRUM' on February 26, 2021. | Album Pre-Save on #Spotify now available via [@tcomas.music](https://tcomas.music) [via link in bio] and ➔ <https://ffm.to/fullspectrum2021>
#newalbum #newalbumcomingsoon #unsigned #newmusic #rock #debutalbum #album2021 #metal

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TWITTER

Copy text below, paste text in new tweet

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